

la country du blé stérile

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Music by Romuald MESTRE

Standard tuning

♩ = 120

E-Gt

Part A 1

f

C F7M

6

C G C

11

F7M C G C F7M C

16

C part B F7M

20

C G

TAB

The image displays a guitar score for the piece 'la country du blé stérile' by Romuald Mestre. The score is written for standard tuning and a tempo of 120 beats per minute. It is organized into five systems, each containing a musical staff and a corresponding guitar tablature (TAB) line. The first system, labeled 'Part A 1', begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The first measure is a whole rest, followed by a series of eighth and quarter notes. The second system continues the melody with a key signature change to C major. The third system features a key signature change to F major (one sharp). The fourth system, labeled 'part B', returns to C major and includes a key signature change to G major (two sharps). The fifth system continues in G major. The score includes various musical notations such as accidentals, slurs, and dynamic markings like 'f' (forte). The guitar tablature uses numbers 0-4 to indicate fret positions on the strings.

24 C F7M

TAB: 1-1-0-1-1-1-0-1 | 3-3-1-1-0-0-1-1 | 1-1-0-1-1-1-0-1 | 3-3-0-0-1-1-0-3

28 C G C F7M C C Part A 2 F7M

TAB: 1-1-0-0-0-0-2-0 | 1 | 1-0-1-3 | 1-0-1 | 1-3-1-3

33 C G

TAB: 1 | 1-0-1-3 | 5-3-1-1-0-2 | 0-2-0-2 | 4-2-0

38 C F7M C G

TAB: 1-0-1-3 | 1-0-1 | 1-3-1-3 | 1 | 1-0-0-2

43 C F7M C

TAB: 1