

# la country de Q bidon

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Music by Romuald MESTRE

Standard tuning

♩ = 120

A-Bass

Bass guitar sheet music for 'la country de Q bidon'. The music is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 120 beats per minute. The piece is divided into four systems, each with a bass staff and a tablature staff. The first system is labeled 'verse 1 et 2' and includes a forte (f) dynamic marking. The second system is labeled 'chorus 1 et 2'. The third system is labeled 'g' and 'chorus 1 et 2'. The fourth system is labeled 'D', 'A', and 'D'. The music concludes with a double bar line.

verse 1 et 2

f

chorus 1 et 2

g

D A D